10: The Kneeling Soldier Oregon Sculpture Trail 1: The Eternal Indian **By Jeff Adams** By Lorado Taft The Oregon Sculpture Trail is produced by 11: Bountiful Bench the City of Oregon, Oregon Public Library 2: Seven Muses* **By Christina Murphy** District, and Oregon Park District. We By Students of Lorado Taft invite you to explore and enjoy our beautiful community. 12: Soy Pod, 3: Making Hay **By Pamela Lee** By Daniel Ingebritson NORTH 13: Agriculture, Mother of Civilization **By David Seagraves** 4: The Holy Family **By David Seagraves** 14: Harvest Moon OREGON TRAIL ROAD By Matthew Donovan 15: Fish Boys By Lorado Taft 5: From the Waters Comes My Bounty By Ray Kobald PARK WEST 16: Paths of Conviction, Footsteps of Fate By Jeff Adams 6: Cornball **By Howard Russo** 17: Solar Reef By Andrew Langoussis 7: Expedition of the Rock River Valley By Steven Carpenter 18: Working the Land By Robert Pulley 8: The Soldiers Monument 19: Come to the Wilderness* By Lorado Taft **By Jeff Adams** 9: The Blind By Lorado Taft **Community Art** Scuptures noted with an * are located on Private Historical Commissioned **Legacy Scultpure** Sculpture **Property and Require Permission to Visit** Sculpture

The Eternal Indian By Lorado Taft

The most Iconic piece of artwork produced at the Eagles Nest Art Colony, the Eternal Indian, was inspired by Lorado Taft's appreciation for nature and for the people who first resided in Oregon, IL. Nicknamed "Blackhawk", it is the second largest concrete monolith in the world and the largest in the northern hemisphere. This sculpture can be visited in Lowden State Park.

Seven Muses* By Students of Lorado Taft

Many of the exact details concerning the creation of this sculpture are unknown, but it is believed to be a work of students of Lorado Taft at the Eagles Nest Art Colony. This Sculpture is located on <u>private</u> <u>property</u>. Please obtain permission from Lorado Taft Field Campus before visiting this sculpture.

Making Hay By Daniel Ingebritson

Located at Stillman Bank. Making Hay seamlessly captures movement in sculpture with a farmer's scythe harvesting crops in a ripe field.

The Holy Family By David Seagraves

Located at the church of St. Mary at the Corner of Rt 2 and Monroe St. This 3.5 ton statue depicting Mary, Joseph, and a young Jesus took over two years to complete before its dedication in 1991. It is carved from Indiana Limestone and was commissioned to celebrate the church's 100 year anniversary.

From the Waters Comes My Bounty By Ray Kobald

Located in Oregon Park East off River Rd. From the Waters Comes My Bounty depicts the life sustaining qualities of water.

Cornball By Howard Russo

Located on the lawn of the Oregon Coliseum, Cornball is an artistic representation of the global impact of corn farming.

Expedition of the Rock River Valley By Steven Carpenter

The final installation of the community art legacy project, Expedition of the Rock River Valley depicts the arrival of City of Oregon founder, John Phelps.

The Soldiers Monument By Lorado Taft

Dedicated in 1916 at the Ogle County Courthouse in a public ceremony that drew roughly 4,000 people, this bronze sculpture honors veterans from the Oregon, IL area who served in the armed forces from conflicts ranging from the War of 1812 to World War 1.

The Blind By Lorado Taft

On Display in the Oregon Public Library, this is a small scale plaster model used in the process of creating the full sized sculpture. The full size masterpiece is at the University of Illinois Champaign-Urbana.

The Kneeling Soldier By Jeff Adams

The Kneeling Soldier honors all United States military members from Ogle County who laid down their lives in service of our nation. It can be seen just north of the Ogle County Courthouse.

1 Bountiful Bench By Christina Murphy

Located on the lawn of the Oregon Public Library, Bountiful Bench displays abundance in natural resources.

Soy Pod By Pamela Lee

Located on the lawn of the Oregon Library, Soypod represents the symbiosis of crops and livestock in agriculture.

Historical Sculpture

Community Art Legacy Scultpure



Commissioned Sculpture

Agriculture, Mother of Civilization By David Seagraves

Located on the lawn of the Judicial Center, Agriculture, Mother of Civilization is a personification of the fertility of Ogle County Soil.

Harvest Moon By Matthew Donovan

Located at Nash Recreation Center, Harvest Moon captures a spectral barn owl in flight through a moonlit sky.

Fish Boys By Lorado Taft

Located in Mix Park, Oregon's Fish Boys are a concrete recreation of two bronze figures dedicated at the Chicago Art Institute.

6 Paths of Conviction, Footsteps of Fate By Jeff Adams

Located in Mix Park, Paths of Conviction, Footsteps of Fate reflects on the crossing of paths between Abraham Lincoln and Black Hawk through Northern Illinois in 1832

17 Solar Reef By Andrew Langoussis

Solar Reef is best viewed at sunrise. The fields, cities, and landscapes on the sculpture are illuminated with the sun at the center, symbolizing the sun supplying energy to the world. See this at the hill in Oregon Park West

Working the Land By Robert Pulley

Working the Land is a representation of the dynamic forces at work in historic and modern agriculture. Visit this sculpture in the Oregon Community Gardens north of the Rock River Center on 10th Street.

19 Come to the Wilderness*By Jeff Adams

John the Baptist welcomes travelers into the wilderness, pointing them to Christ. This sculpture is located on <u>private property</u>. Please obtain permission from Lutheran Outdoor Ministries Center before visiting this sculpture.